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FOR IMMEDIATE RELEASE

Announcing SLAM version 2.0 **Sound Level Automated Monitoring System**

Cincinnati, Ohio Signalysis President, Neil Coleman, announces the release of SLAM version 2.0, an automated sound level monitoring system used to monitor sound levels at outdoor concerts.

The release of version 2.0 provides our existing users with the additional flexibility required to monitor dynamic shows, reports Neil Coleman, president of Signalysis, Inc. This is the third year for SLAM and we are excited about the future of our product. **SLAM is currently installed as a permanent system at the Polaris Amphitheater in Columbus, Ohio and at New World Music Theatre in Chicago, Illinois.** SLAM has been used to monitor all of their outdoor concerts. Gaining acceptance from performing acts to limit their sound levels has not been easy. In a world where the louder the better is the norm, a sound limiting system is viewed as shackles and chains. This is where SLAM really stands out. When you can get to the sound engineers early in the day, educate them on the system and concepts, work through the sound check to insure conformance before the concert goes live, then you have the formula for success. Waiting until a concert is in full swing and trying to tell a sound engineer to turn it down, is like, well, telling my teenage son to turn it down, the sound levels almost always get louder.

Features and Benefits

SLAM is a Microsoft Windows™ based application that takes sound level data and then processes that data to produce immediate evaluation of sound levels against user defined limits and sound control ordinances.

For venues which are required to comply with local sound ordinances, SLAM enables the venue to limit sound levels before problems occur. SLAM integrates continuous monitoring with the live displays of sound level trends, numeric output and level indicator bars. SLAM acts as an early warning system to the venue management and sound engineers. Using SLAM during sound checks allows levels to be set in accordance with local sound ordinances.

Results are stored in a database for future reference. SLAM supports a full range of concert reporting features that provides a statistical analysis of the concert: sound level graphs, calibration information, and user entered notes.

Signalysis is a software development and consulting services firm for the scientific and engineering fields.